

Paris on the Bayou: The French Artistic Presence on the Gulf Coast

Graham C. Boettcher

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Graham C. Boettcher is the William Cary Hulsey Curator of American Art at the Birmingham Museum of Art in Alabama. He received his PhD from Yale University, MA from the University of Washington, and BA from Yale University. His area of expertise is American fine and decorative arts made before 1945. Boettcher arrived in Birmingham in 2006, holding the title of Luce Foundation Curatorial Fellow of American Art until 2008. He previously worked at the Yale University Art Gallery, where he was a Marcia Brady Tucker Graduate Curatorial Research Fellow. Boettcher has also held fellowships at the Amon Carter Museum in Fort Worth and the Terra Foundation's Summer Residency in Giverny, France. Among the many exhibitions Boettcher has curated are *Framing a Nation: Portraits of the Founding Fathers from the Westervelt Warner Museum of American Art* (2006), *Pražské noci / Prague Nights: Czech Modern Art from the Hascoe Collection* (2007), *Sea Fever: American Art and the Aquatic Imagination* (2007), and *Body Image: American Art and the Human Form* (2009). He is currently working on an exhibition of Georgian-era English eye miniatures titled *The Look of Love* and a survey of the Viking Revival style in American art.