

Paris on the Bayou: The French Artistic Presence on the Gulf Coast

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RECOMMENDED READING

Adams, E. Bryding. "True to Life . . . in the Highest Style: Painting in Alabama." In *Made in Alabama: A State Legacy*, edited by E. Bryding Adams, 135–89. Birmingham, AL: Birmingham Museum of Art, 1995. Exhibition catalogue.

Black, Patti Carr. *Art in Mississippi, 1720–1980*. Jackson: University Press of Mississippi, 1998.

Busch, Jason T., Christopher P. Monkhouse, and Janet L. Whitmore. *Currents of Change: Art and Life along the Mississippi River, 1850–1861*. Minneapolis: Minneapolis Institute of Arts, 2004. Exhibition catalogue.

Poesch, Jessie J. *The Art of the Old South: Painting, Sculpture, Architecture and the Products of Craftsmen, 1560–1860*. New York: Knopf, 1983.

———. "Growth and Development of the Old South, 1830–1900." In *Painting in the South, 1564–1980*, 88–90. Richmond: Virginia Museum of Fine Arts, 1983. Exhibition catalogue.

Rudolph, William Keyse. *Vaudechamp in New Orleans*. New Orleans: The Historic New Orleans Collection, 2007.