

**“Received from Different Factories in France”:
19th-Century Paris Porcelain in the American South**

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From the restrained classicism of the late 18th century to the exuberant neorococo of the mid-19th century, the porcelain manufactories of Paris set the trends that other European manufactories followed. In the first half of the 19th century, demand for Paris porcelain was nearly universal, and it was exported as far afield as Constantinople and Mexico City. In the United States, presidents from George Washington to James Polk dined on dinner services made or decorated in Parisian factories, and fashionable Americans followed suit. While Paris porcelain was available from retailers in this country, Americans who traveled abroad returned with sets of porcelain dishes to grace their dining tables and pairs of vases to furnish their best parlors. This lecture will explore the fascination with Paris porcelain in the American South in the 19th century.