

**“Received from Different Factories in France”:  
19th-Century Paris Porcelain in the American South**

Donna Corbin

*Associate Curator, European Decorative Arts, Philadelphia Museum of Art*

Donna Corbin is the associate curator of European decorative arts at the Philadelphia Museum of Art, where she has been on the staff since 1981 and has curated a number of exhibitions, including *A Purer Taste of Form and Ornaments: Josiah Wedgwood and the Antique* (2010); *A Most Exquisite Display: European Ceramics at the Centennial Exhibition* (2001); and *Eighteenth-Century French Silver from the Collection of Rodolphe and Williamina Meyer de Schauensee* (1990–91). She has taught the history of interior and furniture design at the Moore College of Art and Design in Philadelphia. A member of the executive committee of the Board of the American Ceramic Circle (ACC) since 2002, she serves as editor of the ACC’s *Newsletter* and has organized four symposia and five international trips for the organization. She is presently collaborating with colleagues at the Philadelphia Museum of Art on an exhibition on the subject of the hunt and is working on a catalogue of the museum’s collection of 18th-century French porcelain.