

From Panniers to Bustles: French Influence on the Fashion of the Gulf Coast South

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John T. Magill was born in New Orleans, raised in California, and, upon returning to Louisiana, attended the University of New Orleans, where he received an MA in history. He has been employed by The Historic New Orleans Collection since 1982. His main field of historic study has been New Orleans's urban growth and infrastructure, about which he has written and lectured extensively. He has also researched the development of the retail and wholesale trade industries, not only as part of the urban fabric, but also as they relate to changing fashion trends and social history. His articles have appeared in *New Orleans Magazine*, *Preservation in Print*, *Louisiana Cultural Vistas*, and *The Historic New Orleans Collection Quarterly*. He has contributed to several books, including *Charting Louisiana*, *Classic New Orleans*, and *Marie Adrien Persac: Louisiana Artist*. With local television producer Peggy Scott Laborde, he has cowritten *Canal Street: New Orleans' Great Wide Way* and *Christmas in New Orleans*. He was awarded a first place Greater New Orleans Press Club award in 2006 and a Louisiana Endowment for the Humanities Individual Achievement in the Humanities award in 2007.