

**Louisiana Garden Design—Early French Influence:
People—Plans—Plants—Embellishments**

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Neil G. Odenwald, PhD, FASLA, is professor emeritus in the Robert S. Reich School of Landscape Architecture, Louisiana State University, Baton Rouge. He earned his PhD in horticulture from Mississippi State University and his MS in landscape architecture from LSU. A fellow of the American Society of Landscape Architecture, he is the author or coauthor of numerous publications, including *The Bountiful Flower Garden: Growing and Sharing Cut Flowers in the South* (Taylor Publishing, 2000); *Plants for American Landscapes* (Louisiana State University Press, 1996); *Attracting Birds to Southern Gardens* (Taylor Publishing, 1993); *Live Oak Splendor: Gardens along the Mississippi from Natchez to New Orleans* (Taylor Publishing, 1992); and *Identification, Selection and Use of Southern Plants for Landscape Design* (Claitor's, 1987). Odenwald has served as a landscape architectural consultant to several Louisiana properties: Afton Villa and Rosedown Plantation State Historic Site in St. Francisville; the Biedenharn Foundation's EL song Gardens in Monroe; Bocage Plantation in Darrow; and Longue Vue House and Gardens in New Orleans. He has received awards from LSU's School of Landscape Architecture and College of Design, the Garden Club of America, and the Louisiana Chapter of the American Society of Landscape Architecture.