

**Among the First French: The Early Huguenot Experience in the Carolina Lowcountry**

Tom Savage, *Moderator*

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As director of museum affairs at Winterthur Museum, Garden and Library, J. Thomas Savage oversees the collections, public programs, and marketing departments. From 1998 to 2005 he was senior vice-president and director of Sotheby's Institute of Art, where he directed the Sotheby's American Arts Course, and from 1981 to 1998 he served as curator and director of museums for Historic Charleston Foundation. A native of the Eastern Shore of Virginia, Savage received a bachelor's degree in art history from the College of William and Mary and a master's in history museum studies from the Cooperstown Graduate Program of the State University of New York. The author of *The Charleston Interior* (Legacy Publications, 1995) and numerous articles and essays, Savage serves on the board of directors of the Royal Oak Foundation, the Decorative Arts Trust, the Sir John Soane's Museum Foundation, and the American Friends Committee for Horace Walpole's Strawberry Hill. In addition, he served as a presidential appointee to the Committee for the Preservation of the White House, from 1993 to 2002.