

## **American Silver with a French Accent?**

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Early 19th-century Empire-style silver has long been cited as the primary exemplar of French influence on American metalwork. But might traces of French craftsmanship and artistry be more broadly discernible in the work of American silversmiths? There is ample documentation of the ownership of French silver in early America, and innumerable craftsmen emigrated from France to our shores. Join Colonial Williamsburg curator Janine Skerry as she addresses seldom-explored aspects of Gallic heritage in American silversmithing from the colonial period to the eve of the Civil War.