

## **American Silver with a French Accent?**

Janine Skerry

*Curator of Metals, Colonial Williamsburg Foundation*

In June 2009 Janine Skerry was appointed curator of metals at the Colonial Williamsburg Foundation in Williamsburg, Virginia, where she had previously served as curator of ceramics and glass, since 1993. Skerry has also been employed at Historic Deerfield, the Yale University Art Gallery, the Peabody Museum of Salem, and the Essex Institute. She holds a BA from Yale University, an MA from the Winterthur Program in Early American Culture and the University of Delaware, and a PhD from Boston University. She has lectured and written widely on silver and ceramics in England and America and was a member of the board of trustees of the American Ceramic Circle, from 1993 to 2009. With generous support from the Richard C. von Hess Foundation, Skerry coauthored with Suzanne Hood *Salt-Glazed Stoneware in Early America* (Colonial Williamsburg Foundation, 2009), the first comprehensive examination of the diverse range of German, English, and American stoneware owned in America prior to 1800. The volume won the American Ceramic Circle Book Award for 2009. Along with other responsibilities, Skerry is currently working to expand Colonial Williamsburg's collection of early American silver.