

## **French Tapestries and Carpets: From Royal Palaces to Resplendent Residences**

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Alice Zrebiec received her PhD from the Institute of Fine Arts, New York University. Her dissertation, “American Tapestry Manufactures, 1893–1933,” examined the work of three prominent ateliers and the artistic and cultural milieu in which this work was produced. For 16 years she was curator of textiles in the department of European sculpture and decorative arts at the Metropolitan Museum of Art, where she was responsible for textiles, tapestries, carpets, ecclesiastical vestments, and fans from the Renaissance to the turn of the 20th century. Her own interests, however, have a wider scope and include ethnographic textiles and contemporary works of art in fiber. A recipient of numerous grants and fellowships, Zrebiec has lectured internationally and published widely on diverse aspects of textiles and tapestries. She is currently a curatorial consultant based in Santa Fe and consulting curator of textile art for the Denver Art Museum.