

THE HISTORIC
NEW ORLEANS
COLLECTION
PRESENTS

VIEUX CARRÉ MATINÉES

SHORT FILMS ON LOUISIANA'S RICH HISTORY AND CULTURE

SCHEDULE

TUESDAY

11:30 a.m.

Battle of New Orleans

12:45 p.m.

Mardi Gras Indians followed by **In the Spirit**

WEDNESDAY

11:30 a.m.

The Arts & Crafts Club

12:45 p.m.

We Live to Eat

THURSDAY

11:30 a.m.

Brothers in Art

12:45 p.m.

Common Routes

FRIDAY

11:30 a.m.

Queen of the South

12:45 p.m.

New Orleans: The Natural History

SATURDAY

11:30 a.m.

We Live to Eat

12:45 p.m.

Surrounded by Water

Schedule subject to change.
Call Le Petit Théâtre's box
office at (504) 522-2081
for details.

THE FILMS

The Arts and Crafts Club of New Orleans (2009; 30 minutes)

Formed in the early 1920s, and active for nearly three decades, the Arts and Crafts Club of New Orleans provided a network for visual artists, writers, and cultural patrons. This film by Stephanie Riegel and Wade Henderson tells the story of the organization and its influence on the city's culture.

The Battle of New Orleans (2005; 40 minutes)

Through historical materials, expert interviews, and skillful reenactments, Walter Williams's documentary brings to life the last major battle of the War of 1812.

Brothers in Art (1996; 30 minutes)

Originally from Massachusetts, brothers Ellsworth and William Woodward arrived in New Orleans in the 1880s and helped establish the Newcomb College art department (now part of Tulane University) and a thriving art community in the city. This film by Karen Snyder captures their lives from young professors to venerated artists and cultural leaders.

Common Routes (2006; 30 minutes)

Produced by Walter Williams, this documentary explores the cultural influence of the free people of color from the French colony of St. Domingue who immigrated to Louisiana during and following the Haitian Revolution.

In the Spirit: Michael P. Smith (2009; 11 minutes)

In the late 20th century, photographer and ethnographer Michael P. Smith (1937–2008) documented the music and culture of his native New Orleans. This short film by Kevin McCaffrey features interviews with Smith's friends and family discussing his approach to life and work.

Mardi Gras Indians (1976; 9 minutes)

Narrated by jazzman Danny Barker, this film by Flettrich-Chandler introduces audiences to the traditions of New Orleans's Mardi Gras Indians as documented by Jules Cahn, an avid amateur filmmaker and still photographer.

New Orleans: The Natural History (2005; 25 minutes)

Through interviews with scientists, historians, and cultural figures, filmmaker Walter Williams explores the often precarious relationship the city of New Orleans has with the Mississippi River and the wetlands.

Queen of the South: New Orleans in the 1850s (1999; 30 minutes)

In the mid-19th century, New Orleans was a city of luxury, wealth, and power. Produced by Karen Snyder, this film—which includes archival images and interviews with historians, architects, and authors—explores the era that ended with outbreak of the Civil War.

Surrounded by Water* (2008; 30 minutes)

Filmmaker Walter Williams explores New Orleans's geographic location between the Mississippi River and Lake Pontchartrain and the influence these two impressive bodies of water had on the city's history, economy, and environment.

We Live to Eat: New Orleans's Love Affair with Food* (2007; 30 minutes)

Kevin McCaffrey's documentary weaves together interviews with area chefs and food experts, vintage photographs, film excerpts, and a lively musical soundtrack to set the table for understanding the cultural, economic, and social factors that shaped Creole cuisine.

*Copies of this film are available for purchase at The Shop at The Collection at 533 Royal Street. Prices range from \$9.99 to \$19.99.

Vieux Carré Matinéés is made possible through a collaboration of The Historic New Orleans Collection and Le Petit Théâtre du Vieux Carré. All films are shown at Le Petit Théâtre, 616 St. Peter Street in the French Quarter, following a brief tour. The Collection produced the films, excluding *New Orleans: The Natural History*, which was produced independently by Walter Williams. For more information on Le Petit Théâtre, visit www.lepetittheatre.com or call (504) 522-2081. For details on tours and exhibitions at The Collection, visit 533 Royal Street or call (504) 523-4662. Additional information is available online at www.hnoc.org.